|  |  |
| --- | --- |
| Aim | Pupils should produce creative work, exploring their ideas and recording their experiences. Pupils should become proficient in drawing, painting, sculpture and other art, craft and design techniques. They should evaluate and analyse creative works using the language of art, craft and design. Pupils should know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. |
|  | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Advent | Collage/ paintingTechnique- shape & colourArtist: Yayoi Kusama | SculptureTechnique- to construct a simple functional form by smoothing and joining clayPinch potsKathy Jeffers | Paint/Drawing Technique-Shape, Tone & Colour  Artist: Jackson PollockAlma Thomas - (colours, bright/dull tones) | Drawing/SculptureTechnique- to construct a functional form using slab method, adding or removing clayArtist: Georgia O’Keeffe | SculptureTechnique- experience surface patterns / texturesArtist: Mary Edmonia Lewis Nampeyo | Digital media/ DrawingTechniqueLines, Form & Shape Artist: Andy Warhol | Drawing/PaintingTechnique: Lines, Form & ShapeArtist: Maria Sibylla Merian |
| Lent | Sculpture/drawingTechnique- construct simple formArtist: Pablo Picasso | Paint/DrawingTechnique- use materials creatively to design and makeArtist: Giuseppe Arcimboldo | Collage/Sculpture Technique- Lines, Marks & Tone Artist: Andrew Goldsworthy | Textiles/Weaving Technique- choosing appropriate materials to weave Artist: Bisa Butler | Collage/Portraits (digital media)Technique- layering, texture, spaceArtist- Hannah Hoch/Lois Mailou Jones | SculptureTechnique- To bend, twist and sculpt wire.Artist: Ruth Asawa | Drawing Technique- Use simple perspective in their work using a single focal point and horizon.Artist: Henry Moore/ Barbara Hepworth |
| Pentecost | Painting/DrawingTechnique- form shapes, choose coloursArtist: Wassily Kadinsky | Collage/DrawingTechnique: Lines, texture, Marks & ToneArtist: Lowry-Seascapes | Print/Drawing Technique- Pattern, Shape & ToneArtist: Atta Kwami (Kente print) | Paint/DrawingTechnique: Tinting and shading, creating tertiary colours, warm and cool coloursArtist: Vincent Van Gough | Print/PaintTechnique: Patten (repeating), Form & Shape (pointillism)**Print:** Relief & impress prints Mosaics | Paint/CollageTechnique: layers and overlays. Using a viewfinder Lines, tone and shading. Foregrounds and backgroundsArtist: Beatrix Potter | Portraits/SculptureTechnique- tone, sketch, foregrounds and backgrounds Artist: Frida Kahlo |