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| Aim | Pupils should produce creative work, exploring their ideas and recording their experiences. Pupils should become proficient in drawing, painting, sculpture and other art, craft and design techniques. They should evaluate and analyse creative works using the language of art, craft and design. Pupils should know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. | | | | | | |
|  | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Advent | Collage/ painting  Technique- shape & colour  Artist: Yayoi Kusama | Sculpture  Technique- to construct a simple functional form by smoothing and joining clay  Pinch pots  Kathy Jeffers | Paint/Drawing    Technique-Shape, Tone & Colour    Artist: Jackson Pollock  Alma Thomas - (colours, bright/dull tones) | Drawing/Sculpture  Technique- to construct a functional form using slab method, adding or removing clay  Artist: Georgia O’Keeffe | Sculpture  Technique- experience surface patterns / textures  Artist: Mary Edmonia Lewis Nampeyo | Digital media/ Drawing  Technique  Lines, Form & Shape  Artist: Andy Warhol | Drawing/Painting  Technique: Lines, Form & Shape  Artist: Maria Sibylla Merian |
| Lent | Sculpture/  drawing  Technique- construct simple form  Artist: Pablo Picasso | Paint/Drawing  Technique- use materials creatively to design and make  Artist: Giuseppe Arcimboldo | Collage/Sculpture    Technique- Lines, Marks & Tone    Artist: Andrew Goldsworthy | Textiles/Weaving  Technique- choosing appropriate materials to weave  Artist: Bisa Butler | Collage/Portraits  (digital media)  Technique- layering, texture, space  Artist- Hannah Hoch  /Lois Mailou Jones | Sculpture  Technique- To bend, twist and sculpt wire.  Artist: Ruth Asawa | Drawing  Technique- Use simple perspective in their work using a single focal point and horizon.  Artist: Henry Moore/ Barbara Hepworth |
| Pentecost | Painting/  Drawing  Technique- form shapes, choose colours  Artist: Wassily Kadinsky | Collage/Drawing  Technique: Lines, texture, Marks & Tone  Artist: Lowry-Seascapes | Print/Drawing  Technique- Pattern, Shape & Tone  Artist: Atta Kwami  (Kente print) | Paint/Drawing  Technique: Tinting and shading, creating tertiary colours, warm and cool colours  Artist: Vincent Van Gough | Print/Paint  Technique: Patten (repeating), Form & Shape (pointillism) **Print:** Relief & impress prints  Mosaics | Paint/Collage  Technique: layers and overlays. Using a viewfinder  Lines, tone and shading. Foregrounds and backgrounds  Artist: Beatrix Potter | Portraits/Sculpture  Technique- tone, sketch, foregrounds and backgrounds  Artist: Frida Kahlo |